

**THE INFERIORITY FEELING OF WILLIAM WALLACE  
IN MEL GIBSON'S *BRAVE HEART*:  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**Research Paper**

Submitted as a Partial Fulfillment of Requirements for Getting Bachelor Degree  
of English Department in Muhammadiyah University of Surakarta

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2007**

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## **MOTTO**

“Take the good thing of every bad thing happens”

“Don’t say that you can, but prove that you can”

## **DEDICATION**

**This Research Paper is fully dedicated to:**

- 1. My beloved Mom and Dad, I really want to see both of you happy.**
- 2. My beloved brothers,**
- 3. My lovely friends.**

## ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

*Assalamu'alaikum Wr. Wb.*

In the name of Allah, the Merciful, the Compassionate. The writer would like to thank His great blessing so that he can finish his research paper entitled **THE INFERIORITY FEELING OF WILLIAM WALLACE IN MEL GIBSON'S *BRAVE HEART*: AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

Therefore, the writer would like to express deepest gratitude and appreciation to:

1. Drs. Sofyan Anif, M.Si., as the Dean of Teacher Training and Education Faculty.
2. Koesoemo Ratih, S.Pd., M.Hum., as the Head of English department as well as the consultant, for her patience in giving guidance, advice, suggestion and valuable criticism during the writing process of this research paper to make it better.
3. Dra. Dwi Harjanti, M.Hum., as his Academic Consultant.
4. All lectures in English Department who have shared and given knowledge to the writer in mastering English.
5. Drs. H. Abdillah Nugroho, M.Hum., as the first consultant who has guided and advised patiently during the arrangement of this research paper.

6. Drs. Agus Wijayanto, M.A, as the second consultant who has improved the writer's writing in order to make this research paper more interesting to read in fully correct sentences.
7. His beloved parents, sisters, brothers and other families for their prayer, advices, supports and affections that have been given to him, and teach him how to get the best in his life.
8. All of his friends in English Department for the togetherness.
9. Those who cannot be mentioned one by one; He wants to say his deepest thank you to all of them.

Finally, the writer realizes that this research paper is still far from being perfect. Therefore, the writer is very pleased to accept suggestion for the improvement of the research paper.

*Wassalamu'alaikum Wr. Wb.*

Surakarta, October 2007

The Writer

Tomi Indrianto

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## SUMMARY

**TOMI INDRIANTO. A 320 020 080. THE INFERIORITY FEELING OF WILLIAM WALLACE IN MEL GIBSON'S *BRAVE HEART*: AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007.**

The major problem of this study is to reveal the inferiority feeling of William Wallace reflected in Mel Gibson's Movie *Brave Heart*. The objectives of the study are; to analyze the structural elements of the movie and to analyze the character of William Wallace based on individual psychological analysis developed by Alfred Adler.

In conducting this study, the researcher uses qualitative research in which the data are based on primary data, the script of *Brave Heart* movie. While secondary data are reviews of the movie, those are collected from various sources and other data that deal with the research.

In analyzing the data, he applies two approaches. Firstly, structural analysis approach is used to analyze the elements of the movie. It consists of characterization, setting, point of view, plot, style, theme, intent or message, cast, mise-en-scene, cinematography, film editing, and sound.

Secondly, the individual psychological approach is used to analyze the inferiority feeling of William Wallace that influences his personality. The writer finds that the personality of William Wallace is influenced by his inferiority feeling that is dominantly shaped from his ambition to unity the entire Scottish noble but in the reality that he is not a nobleman. As the one who is different with his society, William Wallace becomes the self-reliant to his social life. He is a responsible man, gently, and not afraid to the problem that he faces on. Wallace's personality that is shaped dominantly from his inferior feeling brings him to be good man with the good personality that always down to the earth. It makes him can hold the faith from the Scottish warriors and nobles. William Wallace becomes a figure that always performs the good of characters, and supported by the knowledge and good mental too, so even though he has death, his spirit is till in the heart of Scottish warrior.